Codern

MAGAZINE



INSIDE:

PLAZA LISTINGS

THE MODERN PINK QUESTIONNAIRE CALGARY STAMPEDE EVENTS & ATTRACTIONS

Plus: GIVEAWAY'S & MUCH MORE!

JULY 1990

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In The Pink

Volume 2 Issue 7 Editor: Jim McMullin

Stampeeden' With Chester B.S. Thank You and Good Afternoon

By Joey Sayer

10

Art Talk

By Ricky von Arteest

13

Music In Retrospect

By Michael Lawrence

19

City Page Calgary

Thoughts From The Lavender Door

By Anne Taylor

25

Queen For A Day In Court

By Ray Smith (Toronto Sun)

The Video Report

The AIDS Show; Calgary Style

By Jim McMullin

29

At The Plaza

Plaza Theatre Listings for JULY

Top Sounds

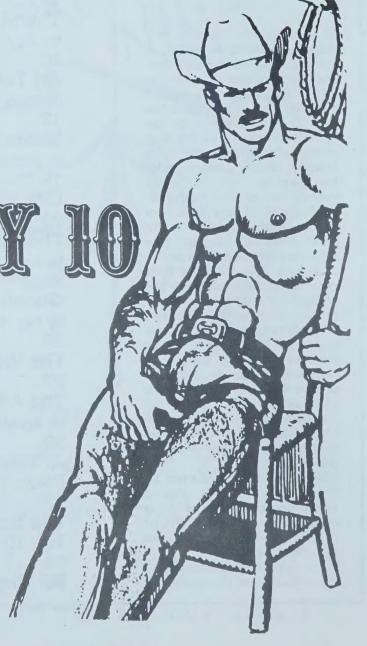
Top 10 Charts from Calgary's Dance Clubs

MP Classifieds

STAMPEDE TINE DANCING

TUES. JULI 10

318



Stampeeden' With Chester B.S.

As we enter July, having survived the Liberals convention, we can look forward to Stampede. A special time of year when hundreds of Cowboy's invade our city, and yes.

our gay bars too.

Not that I'm complaining, the sight of those beautiful men ready to bust out of those Levis is a welcome sight indeed! An one of the reasons that the Calgary Stampede attracts so many gay-cowboys is the little known fact that the Stampede board advertises in international directories.

So what's an out of town cowboy, or cowgirl, to do in this

western time city of ours?

Well hang on to your saddles girls and boys, here's a tour of Calgary's finer establishments, and a list of the many things to do while enjoying the vou're Calgary Stampede.

Assuming you're new Calgary, you all will want to know about our waterin holes.

We have quite a few;

Del Rocko's starts off our list, its at 213 10 Ave S.W. its a dancin kind a place, with women and men. It opens every day at bout 8 pm.

Under Del Rocko's we have a new addition to our list, its called the REKROOM, and just like its name, it's lots of fun. Cowboys from all over will be hanging out here this month. Oh, yeah, they have a mighty fine restaurant too. They oepn the door at bout 4 every afternoon, right after the Rodeo.

If your lookin for a Country bar, then the wise choice is a place called Trax. It's at 1130 10 Ave S.W. and they open up for bus'ness about



4 every day, too. They've got plenty a beer, and a few nice things to watch on the T.V. if your timin is riaht.

The next place is the biggest in the city. Its a place called 318, or The Congo Room, or Arizona Bar, or Dicks, or one of those, I'm really not sure sometimes, but it's big, full o cowboys, lots uh dancin, and it opens at about 4 every day. But ya can't dance till later.

Continued

Stampeeden' (continued)

If you're lookin for a quieter place to sit and have a brew, you might try a place called Off Centre at 111 15 Ave S.W. It's just a quiet place and it's restaurant has perty good food.

If you're lookin for real good food, then a place to try is Victoria's, its done up just like the queen of the same name, and it's food is reeel fine. Be sure to wash before goin there cause its a class joint!

So you got a place to go now during the Stampede, but what bout those times when yer not in the Rodeo??

Well, Calgary has lots of stuff goin on to keep va entertained. Here's just a few:

Thursday July 5 is Sneek A Peek night at the stampede grounds. Admission is free, the midway is open with regular prices.

Friday July 6 is the start of the Stampede with the parade at 9 am. Be sure to catch the parade that winds its way through downtown, or if you're at home, watch it on T.V.

The fireworks start at 10:45 pm over stampede park, at the end of the grandstand show if your there. The fireworks go off every night during the Stampede.

Saturday July 7 is a regular day at the Stampede with gates openin at 11:00 am, the Rodeo startin at 1:30, the Chucks go at 7:30 and the granstand show ends with the fireworks. The park will want you out by Midnight, plenty of time to head over to the waterin hole for last call.

Sunday July 8 is another regular day at the Stampede, with a free breakfast startin at 7 am, and runnin to 10 am. Dont't miss the balloon race that starts over stampede park every evening at 7:30 pm.

Monday July 9 is Sundowner day. That's the day when from 6 pm to Midnight you can pay your admission (\$18) and ride all the rides on the midway for free. Also if your one of the first 10 000 to buy (advance) tickets, you get a pair of neon sunglasses to take home to the ranch. Quite a deal.

Tuesday July 10, hey that's Western Heritage day. That's when gramma Bob can get in free, (if she can prove she is over 65). And if your a gamblin man, the Frontier casino opens today just like every other day at 10:00 am.

Wednesday July 11, that's kids day. Okay, lets think of something else to do eh? Okay here's one, the casino opens at 10. And, well, if nothing else that Plaza theatre has a couple of good movies showin. Maybe that'll be a good day to polish those spurs for Friday night.

Continued pg 16

Thank You

And Good Afternoon

By Joey Sayer

Lists. People either love 'em or hate 'em. I've seen people who, when confronted with a list, groan audibly, locate the nearest hole and crawl therein rather than be subjected to another such compilation of inane trivia. Yet — there are those who genuinely appreciate lists and the concise manner in which they present knowledge: these are the kind of people who own personal copies of The Book Of Lists, Whitakers Almanac and The Guiness Book of World Records, and who can whip the pants off anyone in Trivial Pursuit.

I like lists, but if you don't, skip this column and head down the magazine to read **Thoughts from the Lavender Door** or something. I'll understand. But this here is my column, and I can do whatever the hell I want with it. And I want to do a list.

TYAGA'S TOP EIGHT CREATORS OF GAY STORIES.

When making up this list, I've tried to include as wide a range of creative storytelling mediums as possible, limiting it by my own personal biases, tastes and reading experiences. Another limiting factor, as always, was forgetfulness, and I'm sure that as soon as this issue goes to the printer I'll be screaming "I forgot to include 'Such and Such'!" This however,

comes with the job, and I guess that we'll all just have to accept it.

1) MARION ZIMMER BRADLEY (novelist)

Bradley is the most recent addition to this list, despite her being a very accomplished and popular author. You see, I only read my first Bradley novel a few months ago.

Bradlev is best known for her Darkover series of fantasy novels (which also have homosexual connotations, I'm told), as well as The Mists of Avalon, her bestselling Authorian epic. The title which caught my eye, however, was The Catch Trap, a little known family saga revolving around two trapeze artists, Tommy and Mario, who just so happen to be gay. Bradley shines in creating an intriguing atmosphere in this book, and displays a real love of the circus in the manner in which she describes the day-to-day lives of the "Flying Santellis", a noted aerialist family. Better still, though, are the portraits she paints of Tommy and Mario, and the manner in which they and their relationship grow and develop through the years the book covers. A wonderful story from an unexpected source, and highly recommended.

Continued

2) RAMANOVSKY AND PHILLIPS

(singers, songwriters)

God, I could write an entire column on these two, and someday I think I will. I have only a dubbed version of two of their albums (both available from Fresh Fruit Records); Trouble in Paradise and I Thought You'd Be Taller, but from these cassettes alone a wealth of thoughts, feelings, ideas emotions come forth. The gamut ranges from humourous (I'm a Wimp) to historical (Paint By Numbers, about Frances Farmer) to political (Homophobia) to tearjerker (He wasn't talking to me), to a little bit of all of these (Don't use your Penis for a Brain).

Until I devote a full column to this pair, however, I'll leave with some choice lyrics from a few of their songs:

"I am leaving on a journey, striking out alone/My friend has come to see me off, and now it's time to go/l want to hold him in my arms, tuck my head and cry/But with people all around, I simply say 'Good-bye'." (People All Around)

"I moved to San Francisco, it seemed the place to be/But I'm not into disco, and bars intimidate me/My only can of Crisco is where it's s'posed to be/What kind of self-respecting faggot am 1?" (What kind of self-respecting faggot am I?)

Must've been drunk for us to carry on that way/You don't talk like Mr Rogers, I don't look like Doris Day/Maybe it's the wine and weed that made us act so queer/Or maybe homosexuals have bottled up this beer." (Must've been drunk)

3) Oscar Wilde (novelist, playwright)

So much has been written on this man that I couldn't begin to do him justice in just a few line. Suffice it to say that his books, such as The Picture of Dorian Gray and The Importance of being Earnest are popular classics to this day, and they remain controversial enough to be regularly banned in England as a result of a clause which allows them to prohibit any material that might be deemed to promote homosexuality.

4) **HOWARD CRUSE** (cartoonist)

The late '60's and early '70's saw the birth of the "underground comix", comic books which spat in the faces of the staid and conservative "establishment". These stories more often than not, showcased any sexual issue you want, including homosexuality, and from this world came such notables as Robert Crumb, Art Spiegelman and Howard Cruse.

Since then, Cruse has developed has fairly "cartoony" storytelling style into a powerful tool to convey messages and to explore life. In his classic story Billy Goes Out, Cruse presents such an in depth view of the protagonist in both story and art that the image of the character never quite leaves. When, in a later exploration he did on AIDS (Safe Sex), a man speaks the words "Billy's dead.", all the feeling that many of us have felt from losing a friend to AIDS come flooding back. Such is the power of Cruse's simple yet complicated storytelling. Many of his short stories have been collected in the book Dancin'

Continued

"Billy Goes Out" Copyright 1980 by H. Cruse



Nekkid With the Angels, and also of note is a collection of his Wendel comic strips, which feature the day-to-day trials of two gay lovers trying to raise a young boy.

5) HARVEY FIERSTEIN (playwright, actor)

Who hasn't seen Torch Song Trilogy, and identified to some extent with one or more of the characters? If you haven't, get out there and rent the now! Rarely has any video right less any gay character -- much character -- been defined so perfectly

on film. The movie stars Fierstein as drag artist Arnold Beckoff, and is based on the Tony-winning play of the same name, which itself is a compilation of three shorter one-act plays: International Stud, Fugue in a Nursery and Widows and Children First!, and traces the life of Beckoff as he develops from a nurvous dreamer into a satisfied and understanding individual. The movie has even brought straight friends of mine to the point of tears and reduced them to hysterical laughter, a tribute to its universal appeal.

Continued pg 12



Art Talk

By Ricky von Arteest

There are a couple of summer exhibitions that should interest many of our women readers: Re Defined: The Quilt as Art will be shown at the Southern Alberta Art Gallery from mid July (it was shown in Banff last year) and Alberta Needles II:Quilts for the 1990's will open at the Nickle Arts Museum on 10 August for a month. The latter exhibition will feature over 100 quilts in both traditional and contemporary forms for a period of a month. From 6 July at Virginia Christopher Galleries, Judy Villet will show quilts to wear and display. She is among a number of artists that Virginia will feature in her big summer show. Opening 10 July at the New Gallery and Truck: an Artist Run Centre is Fear Of Others: Art Against Racism. The project originated in Vancouver as a large international exhibition of paintings, drawings, photographs, sculpture, and video works. The local exhibition will include both international and Calgary artists.

Make a point of attending an opening this month, have a drink and see what our city's many fine

galleries have to offer.

Artichoke, the magazine of "writings about the arts" has just published its third issue. For good views and reviews about the visual arts in Calgary, it is an intellegent up-to-date and publication worthy attention. It's another publication, much like ours, that deserves your support. It costs \$2,00 and is available at most galleries in town. We are also happy to be welcoming the support of the Plaza Theatre in this issue: its marvelous publication Cinemascope is not only vital for its film listings but a very good source of information on arts activities in the city.

And now to summer movies: Total Recall, the new Schwarzenegger movie is a head film for action freaks, Its about altered states and kicking butt

Continued pg 11

Art Talk (continued)

(not necessarily in that order). Its A.S. at his deadpan best - a likeable performance with an intense, anguished edge. However the good premises realized at the outset soon degenerate into a reckless oray of pop nihilism and state-of-theart slasher carnage: the body count (and there are some very inventive ways of reducing the

populations of Earth and Mars) is astronomical! Its worth seeing if you can stand the gore.

I can again recommend Q & A for terrific performances by Nick Nolte and company, It is Sidney Lumet's darkest, most labyrinthine drama yet. Perhaps you'll catch these two films on the next rainy weekend, eh?

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6) RITA MAE BROWN (novelist)

Few writers have developed as endearina characters as has Rita Mae Brown in such novels as Rubyfruit Jungle, Six of One and Sudden Death, among others. Brown is also a well known and outspoken public speaker, and a huge number appreciate both her views and style, as attested to by her regular appearances on the New York Times bestseller list with every new book.

The book, set in Moose Jaw, of all places, relates the story of teenaged A.J. Brandiosa and his coming to terms with the homosexuality of his best friend. Tully Brown, as well as documenting Tully's own growth as a gay youth.

The story rings true to its toughest critics, gay teenagers themselves; it's almost as if in some ways their own life is unfolding on the pages. Already the book has been made required reading in some high school English classes.

Wieler Diana is to be congratulated for creating such a



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7) NICHOLAS DANTE

(dancer, playwright)

Dante is best known for creating the character of Paul in the Broadway sensation, A Chorus Line, Audiences at this longest-running Broadway show held their collective breaths as night after night for years Dante told Paul's story of his rise from acting in drag shows as a teenager to becoming a dancer on the Great White Way. What most audiences didn't know, however, is that Paul's story is based on Dante's own life,a nd that every night he bared his soul to thousands of complete strangers.

8) **DIANA WIELER** (novelist)

Wieler has made a hit recently in the young adult novel arena, addressina large groups of interested listeners from high school students to librarians, and winning such prestigious accolades as the Govenor General's Award and the Canadian Library Association Young Adult Book of the Year Award -- all as a result of her latest novel, Bad Bov.

personal view of life for gay youths to cling on to.

That's my list, folx. Next month, I promise to write something controversial again. THANK YOU AND GOOD AFTERNOON.

MUSIC M **RETROSPECT** By Michael Lawrence Ratings: = This one sizzles! A must have! = A good album; worth checking out. = Beware! Short on steam. = Crap! Buy the cassette single.

DICK TRACY - ORIGINAL SOUNDTRACK (WEA)

The yellow clad comic strip character created by Chester Gould has finally reached the big screen, and the soundtrack is available on cassette and compact disc (oh yeah; it's also available on LP for you dinosaurs if you can find a place that carries it).

With an impressive roster of musical stars including Erasure, K.D. Lang, Jerry Lee Lewis, Tommy Page (the New Kids clone), and Ice T: I was rubbing my hands in anticipation for this one. When I finally placed the CD into my player, I was in for a major surprise. As with the recently released Madonna album (I'm Breathless), all the songs are forties tunes with trumpets blaring and the Andrews Sisters doing the backing vocals.

K.D. Lang's RIDIN' THE RAIL is one of the better songs on the album: an interesting blend of style that combines the sound of the forties with K.D.'s own unique brand of country music. It's fast moving and it's K.D. Lang at her best.

The title song DICK TRACY by Ice T was the major shocker on the album. Being familiar with Ice T's sexist, militant, rap lyrics (and, yes, I do love them), I was surprised and amused by this bluesy, forties rap song where Ice T almost attempts to swoon the listener. There is a modern version of the song at the end of the album, which is more characteristic of Ice T.

Erasure's LOOKING GLASS SEA is a disappointment, as Andy Bell fails to utilize his voice in this soft piano number.

Tommy Page's BLUE NIGHTS is a forgettable, lifeless number by the latest heart throb of thirteen year old girls world wide.

IT WAS THE WHISKEY TALKIN' by the legendary Jerry Lee Lewis is a boring, limp tune, that is until you reach the end of the album where the 90's version of the same song kicks in with Jerry's killer piano playing, and hot, aggressive lyrics.

After a couple of listenings, I began to appreciate this album for what it is: a collection of forties tunes.

Rating: * * 1/2

Music In Retrospect (continued)

ANDREW RIDGELEY - SON OF ALBERT (CBS)

After years of pouting over being dumped by George Michael, 'Sauigaly Ridgeley' from Wham is back with his first (and hopefully last) solo release.

SON OF ALBERT is the worst vocals collection of wailing and agonized screams that I've ever suffered.

CBS obviously neglected to listen to Andrew Ridgeley's demo tapes before they signed up 'that other guy from Wham!.

SON OF ALBERT begins with Sauigaly Ridgeley screming like a skewered pig (an attempt at sounding sexy), and ending with him whining pathetically about a failed romance.

Tacky song follows tacky song as Squigaly brays through such forgettable diddies as RED DRESS, FLAME (the worst song on the album), MEXICO (an early Wham rip-off), BIG MACHINE (Neil Young before puberty), and BABY JANE.

And then there's that atrocious single SHAKE, which starts with an organ, sounding a bit like George Michael's FAITH, and then the painful truth is quickly revealed when Squiggly begins to squeal about his sexuality (whatever that may be).

This album is sad proof that you don't need a shred of talent to become a star.

I'll neatly file SON OF ALBERT next to Suzanne Vega's DAYS OF OPEN HAND in my "Burn At First Opportunity" folder.

Ratina: *

CELEBRATE THE NUN - MEANWHILE (CAPITOL)

MEANWHILE is an impressive album with hard, dance beats and catchy choruses. Celebrate the Nun's style is a successful combination of Depeche Mode's dark music with New Order's morose vocals and Erasure's high energy beat.

Songs like ORDINARY TOWN (a hot dance number), SHE'S A SECRETARY (a gal's struggle to the top), MAYBE TOMORROW (which sounds a bit like early Tears For Fears), MY JEALOUSY (a viscous song of revenge by a jilted lover), and DON'T YOU GO, keep the album moving at a non stop pace.

The vocals are done by the male/female team of Britt Maxime and H.P. Baxxter: their smooth voices blend together to create a captivating sound.

This is an album you listen to over and over again, each time discovering a new song that you continue hummina even when the music has stopped.

If this doesn't get your toes tapping, you're probably dead.

Rating: * * * 1/2

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Stampeeden' (continued)

Thursday July 12, yikes, thats Teens day. Maybe a good day to see Banff? But if you're in town that bar called Trax has a live country band called "The Remnants" playing, they're there for a few days, but tonight might be a good night to avoid the Stampede.

Friday July 13. My lucky day. That's Double Friday at the Stampede. If you're into them midway rides you can rid'em all night for \$10 thats from 11 am to 6 pm. Later that night is Kim Mitchell in concert at the Saddledome (the big thing on the Stampede grounds that looks like a crushed beer can! Ya, that's right vou've seen it.)

Saturday July 14 is Armed forces day. Grab your purse Blanche, and head down to the grounds to check out Canada's latest "Military Secrets." Later Depeche Mode plays at that Saddledome place. If ya want to go, you better buy your tickets soon.

Sunday July 15. Well cowfriends, this is the last day of the Stampede. The Judds are in concert at that Saddledome, and we will be findin out who is the best of us true cowboys.

Until next year friends, yourselfs a rip-roarin Stampeede.



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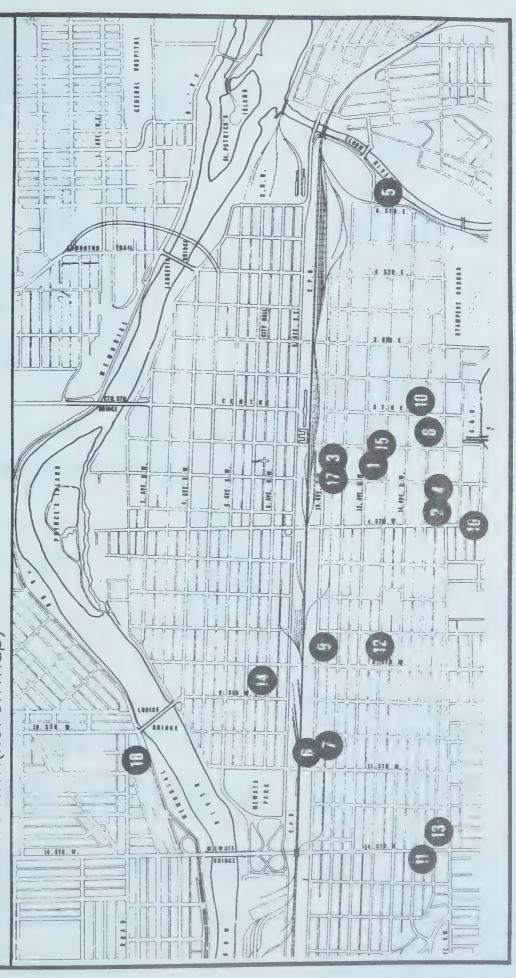
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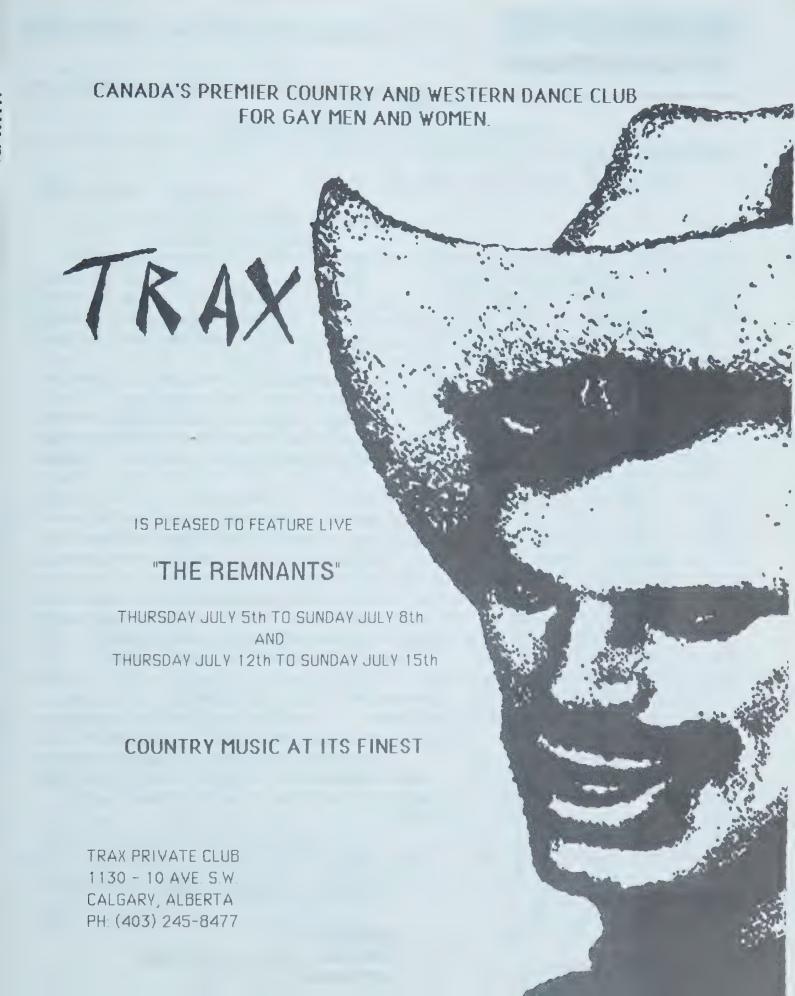


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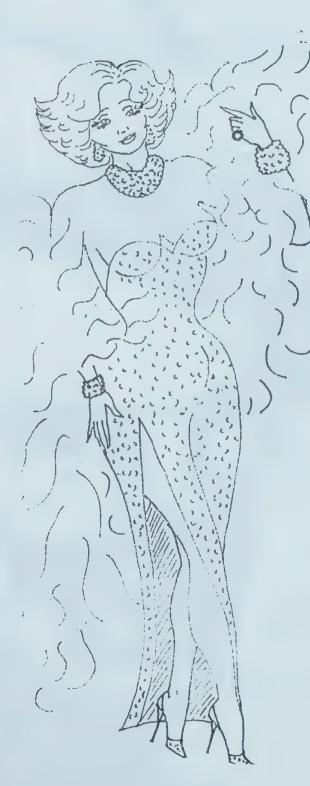
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Bring your partner (female or male). We have seminars for those in relationships with crossdressers. Your partner can share their experiences with other partners and our professional staff.

Participate in seminars, workshops, or seek a quiet moment with our staff to learn more about yourself, and others in our crossdressing community.

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Thoughts from

By Anne Taylor

the Lavender Door

Have you ever felt like the smallest incident will breed a rage inside of you? Like when you stub your toe and feel like ripping off the face of the next person you see, or when you spill something and feel that you will soon be totally out of control (perhaps throwing things). Or maybe you've experienced bursting into tears for no apparent reason; or have fantasized about crashing into the next car that cuts you off.

All of these experiences may be hard to admit but likely have touched us all in some form or another; at some time or another. So what is it all about? Well, it's

about feelings.

Being human results in living with feelings. Wether we run from them, ignore them, hope they'll disappear, or just plain endure them,

they are a fact of life.

I have noticed that positive feelings (happiness, excitement, joy, etc.) appear to be of minimal concern to most of us. It's the more negative emotions (sadness, anger, pain, hurt, etc.) that we struggle with and generally have the worst experiences with. So it's those negative, gut-wrenching emotions that we tend to ignore, avoid and/or

dismiss the most often. As a result, it is those same feelings which show themselves in our "out of control" moments. If you think about it, we rarely experience sudden bursts of joy or happiness; but many of us experience those fiery times when the tiniest thing sets off a volcaniclike eruption. Maybe we have these moments all figured out and blame it on a world that is out to make us miserable. Or maybe we figure that someone (a partner, parent, neighbour, or boss) would stop bugging us, we would feel happy more of the time. I hate to be the one to make this point, but those rationalizations are really a smoke screen for facing the emotions which have built up in inside of us.

It is possible to live life with less misery and more joy. To obtain this, we need to acknowledge the feelings we have stored up over the

years.

If you have experienced the kind of emotinal moments described here, it is very likely that much emotion is stored up inside of you; you don't have to be a victim to your emotions. You do have a choice.

Continued

Lavender Door (continued)

emotions Our can he wonderful friends when we learn how to express them in ways which are good for us and those around us.

Few of us have been taught how to handle our emotions so it is not surprising that so many of us are left feeling that, at any moment, something may happen which will

set us off again.

If you've read this far, you will have a sense that this experience is common, and not a reflection of any serious mental problems. product of a world that too often ignores emotions, and places little importance on teaching us how to manage our feelings in healthy ways.

Making a change and learning about emotional expression will take some effort and practice; but imagine how much lighter you will feel without the weight (and pressure) of years of

stored up emotions.

If you're interested in learning more about constructive ways to express your emotions, the following hooks are recommended beginning step: Dance of Anger & Dance of Intimacy (H. Lerner); If You Could Hear What I Cannot Say (N. Brandon); Courage to be Yourself (Sue Patton Thoele); You Can Heal Your Life (L. Hay).

These books are available at A Woman's Place Bookstore.



WESTBROOK MALL CALGARY 242-8085

THE WORLD'S BEST MUSIC STORES

Queen for a day in court

By RAY SMITH Toronto Sun



SKY "JANE" GILBERT His winnng smile

Reprinted from the Toronto Sun April 12, 1990

A 208-pound hairy chested drag queen won his battle in court vesterday.

Sky "Jane" Gilbert, 37. arrived outside Old City Hall's traffic courts in a white stretch limo.

The actor-playwright was wearing a gold lame gold high-heeled shoes, red plastic sunglasses and plenty of lip-stick. A feather boa covered muscular shoulders and the tattoo on his right arm.

Gilbert and his entourage of about 30 people from Buddies in Bad Times Theatre waltzed into traffic court 131.

Gilbert was charged with not wearing his seatbelt while in a cab on Ossington Ave. Jan. 18.

He pleaded not quilty to the charge.

Const. Chris Krembluski admitted the lap belt was hard to see because it had slid down beside the door.

Gilbert told the court he was harassed by the police because he's a drag queen. He said he came to court wearing the same clothes he had on the night he was stopped by the police.

"The officer asked if there was any charges against me and then he searched my bag," said Gilbert.

Gilbert saaid he didn't see a seat belt and had never been in that cab before.

Judge Brian Hudson said Gilbert "is a reasonable and individual was passenger in a strange cab. The charges are dismissed."

entourage Gilberts broke into loud applause.

"Justice has triumphed," Gilbert said later.

THE VIDEO REPORT

Top 10 Rental Movies

- 1. Black Rain; starring Michael Douglas
- 2. In Country; Bruce Willis & Emily Lloyd
- 3. Sea Of Love; Al Pacino & Ellen Barkin
- 4. Dads: Jack Lemmon & Ted Danson
- 5. Next Of Kin; Patrick Swayze
- 6. Christmas Vacation [National Lampoon]
- 7. Back to the Future II; Michael J Fox
- 8. An Innocent Man; Tom Selleck
- 9. Sex Lies and Videotape; James Spader
- 10. Dead Poets Society: Robin Williams

Top 10 Gay Adult movies

- 1. Superhunks
- 2. Seduction II
- 3. Beach Buddies
- 4. Superhunks
- 5. Team Mates
- 6. The Rites of Winter
- 7. Hotshots
- 8. New Recruits
- 9. Black Workout
- 10. Powerful II The Return

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Ladies and gentlemen if there are any adult or general titles you would like to see in our store let us know. We will try to get them into stock. Movies of interest, movies made by women for women let us know. We would like to know what you like, as we want to serve our community as best as possible.

We also offer a video finder service.

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The AIDS Show; Calgary style

By Jim McMullin

The AIDS show appeared in Calgary on June 14, 15 and 16. The original version was performed in 1983 in San Francisco, and was intended to express feelings and concerns about the AIDS epidemic which at that time was just being recognized for the threat it is today.

Eleven actors and actresses gave excellent performances in Calgary's version of the play, which was modified to relate to Calgarians. References to Electric Avenue, the Beltline, and The Parkside were used instead of the original use of San Francisco and New York locations. Other than those changes the play stayed true to its original plan, and was a thought provoking look at the way we deal with AIDS.

Gordon MacPherson gave and unforgettable performance as a lunatic preacher, who was sermonizing to a group of small children on the fact that AIDS and all other "bad" things were gods punishment for sin.

Two other unforgettable performances were Karen Whyte as Blonde bombshell Constance Goodwrench the Porcelana Queen, and Michael Horvat as Johnny Cappuccino. In this part of the play game show contestants tried to guess which mystery guest had aids. Much to their suprise, the male lawyer, the male hairstylist and the woman all had AIDS, telling the very true story that the disease is not restricted to any one group.

Other skits from the play "Rap" included the "Rimming at the Bath's", monologue from a nurse who felt victimized by the disease, a jock who denied the disease would affect him. and perhaps the part of the play most symbolic of the changes AIDS has had on Gay men were a series of "Phone Call" sketches which at the start of the play saw two long distance friends talking sex, lust and All My Children, and by the end of the play realizing the importance of love and relationships.

QUESTION, COMPLAINT OR OPINION ???

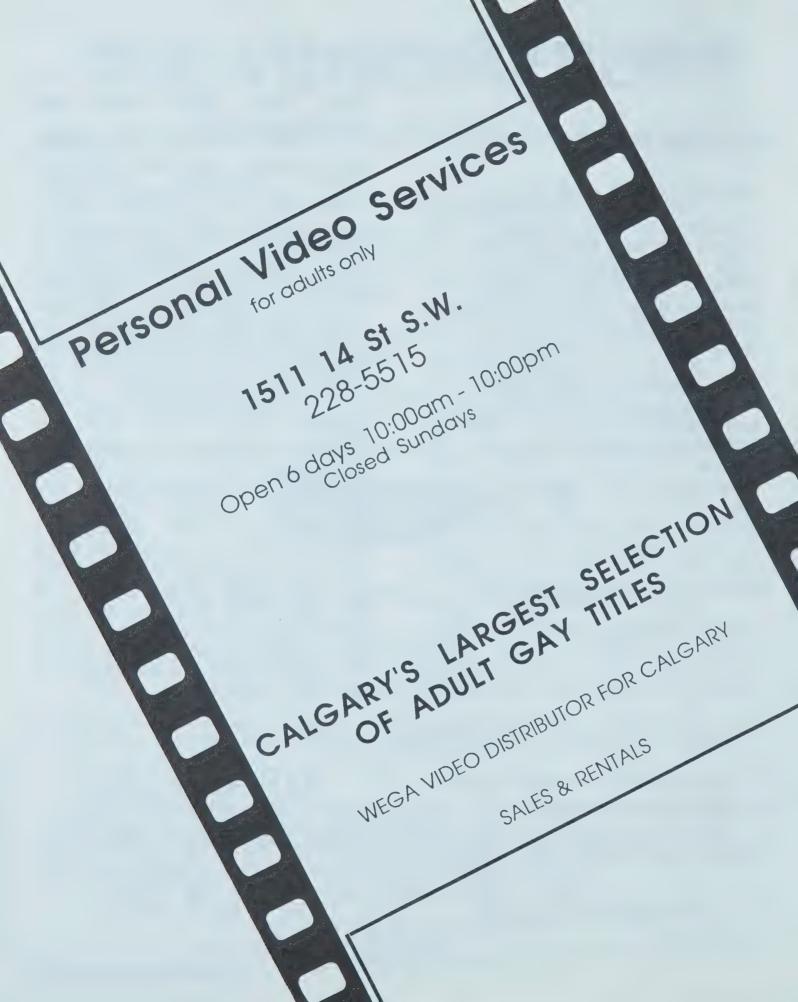
CALL MP AND LET US KNOW

266-4548 (24 HOURS)

DEADLINE

FOR THE NEXT ISSUE IS:

JULY 20



At The PLAZA is Calgary's Repertory Theatre, located at 1133 Kensington Rd N.W. (See map on page 19)

Sunday July 1 1:30 pm STAR

1:30 pm **STARLIGHT HOTEL**

(New Zealand 1987) Calgary Premiere

3:30 pm * CAMILLE CLAUDEL

(France 1988)

7:00 pm ANOTHER WOMAN

(USA 1988)

8:45 pm * CAMILLE CLAUDEL

Midnight TREMORS (USA 1989)

Monday July 2

7:00 pm PORTRAIT OF JENNIE

(USA 1948)

Calgary Premiere

9:00 pm * MELO (France 1986)

Tuesday July 3

7:00 pm * MELO

9:30 pm QUEEN CHRISTINA

(Greta Garbo USA 1933)

Wednesday July 4

7:00 pm THE PLOUGHMAN'S LUNCH

(Britain 1983)

9:15 pm * **MELO**

Thursday July 5

7:00 pm LA STRADA (Italy 1956)

9:30 pm ROUND MIDNIGHT

(USA/France 1986)

Friday July 6

Calgary Premiere

7:00 pm * CANNES FESTIVAL OF

HUMOUR: 1980-1989

9:15 pm TREASURE OF THE SIERRA

MADRE (USA 1948)

Midnight * CANNES FESTIVAL OF

HUMOUR

Saturday July 7

7:00 pm * TREASURE OF THE SIERRA

MADRE

9:45 pm * CANNES FESTIVAL OF

HUMOUR

Midnight * CANNES FESTIVAL OF

HUMOUR

Sunday July 8

1:30 pm * CANNES FESTIVAL OF

HUMOUR

3:30 pm REBEL WITHOUT A CAUSE

(James Dean - USA 1955)

7:00 pm * CANNES FESTIVAL OF

HUMOUR

9:00 pm REBEL WITHOUT A CAUSE

Monday July 9

Members Reduced Admission

7:00 pm THE AWFUL TRUTH (USA 1937)

9:15 pm * CANNES FESTIVAL OF

HUMOUR

Continued

AT THE PLAZA (continued)

Tuesday July 10 7:00 pm * CANNES FESTIVAL OF HUMOUR 9:00 pm NINOTCHKA (Greta Garbo USA 1939)

Wednesday July 11 Calgary Premiere 7:00 pm * SWEETIE (Australia 1989) 9:15 pm * CANNES FESTIVAL OF HUMOUR

Thursday July 12 7:00 pm * CANNES FESTIVAL OF HUMOUR 9:00 pm * SWEETIE

Friday July 13 7:00 pm * SWEETIE 9:30 pm BABETTE'S FEAST (Denmark 1987)

Midnight **HEAVY PETTING** (USA 1988)

Sandra Bernhard, Laurie Anderson and others remember teenage experiences, with blended footage from sex education films, news clips, and commercials, exploring a time when sex seemed to be the only thing on anyone's mind.

Saturday July 14 7:00 pm BABETTE'S FEAST 9:30 pm * SWEETIE Midnight **HEAVY PETTING**

Sunday July 15 1:30 pm BEAUTIFUL DREAMERS (Canada 1990) 3:45 pm * SWEETIE 7:00 pm **BEAUTIFUL DREAMERS** 9:30 pm * SWEETIE

Monday July 16 **Members Reduced Admission** 7:00 pm A HANDFUL OF DUST Calgary Premiere 9:30 pm * MAMA THERE'S A MAN IN YOUR BED (France 1989)

Tuesday July 17 7:00 pm * MAMA, THERE'S A MAN IN YOUR BED 9:30 pm ANNA KARENINA (Greta Garbo USA 1935)

Wednesday July 18 7:00 pm TRIUMPH OF THE SPIRIT (USA 1990) 9:30 pm * MAMA, THERE'S A MAN IN YOUR BED

Thursday July 19 7:00 pm * MAMA, THERE'S A MAN IN YOUR BED 9:30 pm TRIUMPH OF THE SPIRIT

Friday July 20 7:00 pm MATADOR 9:30 pm * MAMA THERE'S A MAN IN YOUR BED Midnight AND NOW FOR SOMETHING **COMPLETELY DIFFERENT** (Britain 1971)

A collection of Monty Python's zaniest sketches including Homosexual Lumber-jacks, This Parrot is Dead, and Upper Class Twit of the Year.

Saturday July 21 7:00 pm * MAMA, THERE'S A MAN IN YOUR BED 9:30 pm MATADOR Midnight AND NOW FOR SOMETHING **COMPLETELY DIFFERENT**

* Signifies Premiere Admission Prices

AT THE PLAZA (continued)

Sunday July 22

1:30 pm THE GRAPES OF WRATH (USA 1940)

4:00 pm * MAMA, THERE'S A MAN IN YOUR BED

7:00 pm THE GRAPES OF WRATH 9:45 pm * MAMA, THERE'S A MAN IN YOUR BED

Monday July 23

7:00 pm LOS OLVIDADOS (Mexico 1952)

Calgary Premiere

9:00 pm * UNDER THE GLACIER

(Iceland 1989)

Tuesday July 24

7:00 pm * UNDER THE GLACIER

9:00 pm GRAND HOTEL

(Greta Garbo - USA 1932)

Wednesday July 25

Members Reduced Admission

7:00 pm **PIXOTE** (Brazil 1981)

9:30 pm * UNDER THE GLACIER

Thursday July 26

7:00 pm * UNDER THE GLACIER

Calgary Premiere

9:00 pm * NEW YEARS DAY (USA 1989)

Friday July 27

7:00 pm * NEW YEARS DAY

9:30 pm MYSTERY TRAIN (USA 1989)

Midnight ALTERED STATES (USA 1980)

Saturday July 28

7:00 pm MYSTERY TRAIN

9:30 pm * NEW YEARS DAY

Midnight ALTERED STATES

Sunday July 29

1:30 pm * NEW YEARS DAY

3:30 pm ALTERED STATES

7:00 pm * NEW YEARS DAY

9:00 pm MYSTERY TRAIN

Monday July 30

7:00 pm TOP HAT

(Fred Astaire & Ginger Rogers USA 1935)

9:15 pm SALAAM BOMBAY!

(India/Britain/France 1988)

Tuesday July 31

7:00 pm SALAAM BOMBAY!

Calgary Premiere

9:30 pm * DANGEROUS LIASONS

(France 1960)

* Signifies Premiere Admission Prices

* Premiere Prices: Adults \$6.00, Members \$4.50, Seniors/Kids \$2.50

Regular Prices: Adults \$5.00, Members \$3.00, Seniors/Kids \$2.00

In Calgary's dance clubs for July 1990

DEL ROCKO'S 213 10 AVE S.W.

- 1. U Can't Touch This, **M C HAMMER**
- 2. Yo Yo. PLAZA
- 3. Jump On The Floor, BLACK KISS
- 4. Black Betty, RAM JAM
- 5. Move Your Body, D J PIERRE
- 6. I Can Handle It, MISTER MIX & SKINNY SCOTT
- 7. The Roof Is On Fire, WEST
- 8. Star. ERASURE
- 9. I Will Survive. 49 ERS
- 10. The Power, SNAP

318 318 17 AVE S.W.

- 1. Finger F.O.C., CARLOTTA
- 2. Ultimate Techno Mix. **TECHNO CLUB P & Z**
- 3. The Power, SNAP
- 4. Roof Is On Fire. WESTBAM
- 5. Better The Devil. **KYLIE MINOGUE**

- 6. I'm In The Shadow, OTTOMIX
- 7. Party Groove,
 - GAGGIA VISONIA
- 8. Do You Want Me, LEE MORROW
- 9. Drop The Stick, AMNESIA
- 10. How Longer, 49 ERS

THE WAREHOUSE 733 10 AVE S.W.

- 1. Yo Yo, PLAZA
- 2. Hippy Chick, SOHO
- 3. Venus, DAN PABLO'S ANIMALS 8. Nice Work (If You Can Get It),
- 4. Atomic House,
 - DJ ATOMICO HERBIE
- 5. A Daisy Chain 4 Satan, THRILL KILL KULT
- 6. Policy Of Truth, DEPECHE MODE

- 7. Finger F.O.C.,
 - FRIENDS OF CARLOTTA
- - THE CASSANDRA COMPLEX
- 9. Voque, MADONNA
- 10. How Longer, 49 ERS



M P CLASSIFIED

M P CLASSIFIED, a free space for your messages, comments, and personal ads. To place your ad in M P CLASSIFIED, call us at 266-4548 (24 hours). Do you want messages forwarded through a M P mail box? There is a \$5 charge for each ad/every issue. All replies are forwarded discretely via

Modern Pink, Call for

more info!

Bisexual male who balances professional career with a passion for the visual arts seeks a together non live in partner, male or female. (Male can be gay, prefer female to be bisexual). I'm 38, 5'11", 182 pounds, masculine build, N/S, have a neat beard, and I'm a great hugger! You are slim and youthful in appearance to age 30. Reply in confidence to Modern Pink Box 9.

Single female is searching for single female between 30 and 40 for friendship and develop close relationship. Replies confidential to Modern Pink Box 10.

Gay male 31, 155 pounds, brown hair, N/S, social drinker is looking for an independant honest lover in the Red Deer Area. If you're interested in friendship / possible relationship, drop me a note telling about you. For fun. include your favorite wine label. Reply in confidence to Modern Pink Box 11

Experienced country singer looking for musicians who know and like country music for Jams or whatever. Call Patsy at 280-4521.

Happy birthday Karen!!! Luy - Your friends at Work.

Happy Birthday Julie! Bet you never thought you'd see vour name here eh? Jim

Gay Male, 20, looking for a roommate to share executive style furnished apartment in beltline area. Share of rent is \$338 + cable and utilities. Contact Jim at 244-1183 (Btwn 4-8 pm) or 560-6807 (mobile).

The Calgarians Networking club (CNC) is a group of business & professional gays and lesbians. it organized in 1988 with the objectives of providing social activities, personal growth and support as well as outreach and education with sensitivity to confidentiality. We look forward to hearing from anyone interested in obtaining further information on the clubs activities & memberships. Please write:

CNC Box 561 Stn M Calgary Ab T2P 5.12

Or leave your name Gaylines for a callback.

Responding to a Personal: Seal your reply in a blank envelope with the reply box number clearly marked.

Place this envelope into a second envelope, and mail to:

Modern Pink Replies Box 20101 Bow Valley RPO Calgary Alta T2P 4H3 There is no charge for this service.

All replies are forwarded once weekly in plain brown envelopes.

HELP WANTED

Modern Pink is looking for a few good people;

If you are interested in:

Writing articles -- Political, Sports, Vacations, Cooking or other topics that interest you, let us know!

Movie Reviews -- Want to get paid for watching movies?

If you have writing experience, and are interested in devoting the time to do movie reviews on a regular basis, send us your resume with samples of your writing skills. Modern Pink will cover admission costs for movies reviewed.

Are you an Artist ???

Announcing "The Modern Pink Cover Contest"

Send in your complete entry for a Modern Pink Cover. Keeping in mind space for the Logo etc, the submission can be photographic, or any reproducible artwork.

If we use your entry for a future cover we will award a cash

prize of \$25. (please note all submissions become property of Modern Pink)

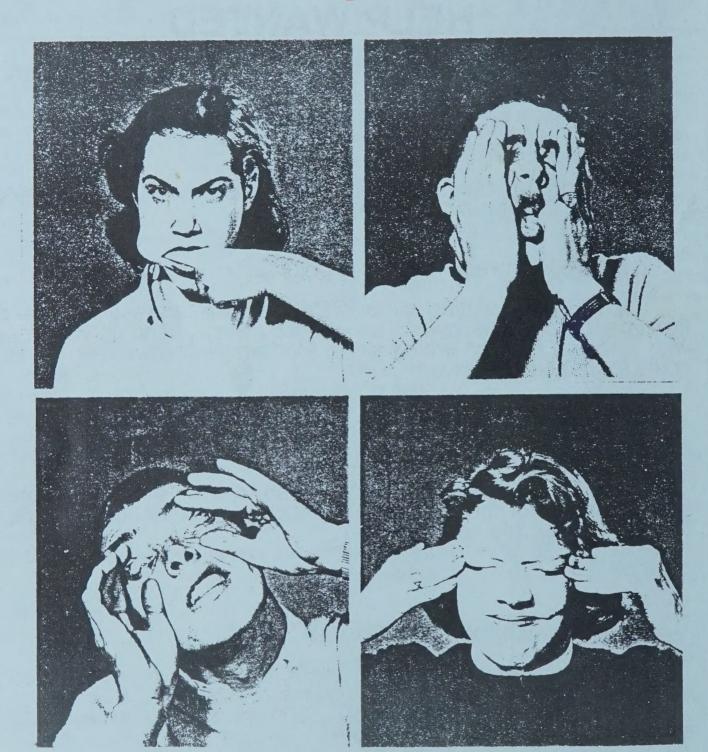
Attention: Community Groups

Do you have an upcoming event, fundraiser etc., or do you just want to spread the word of what you have been doing lately? Send us a short article (400 – 700 words) and we will include it

as soon as soon as possible.

For more information call Modern Pink at 266-4548

.... come on lets vogue



DEL ROCKO'S